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## Historic Tax Credit Projects

From small towns such as Anadarko and Bristow to Oklahoma's largest cities, Oklahoma City and Tulsa, historic rehabilitation brings life back to long-vacant buildings. The State of Oklahoma encourages historic rehabilitation investment through a tax credit incentive program administered by the State Historic Preservation Office at the Oklahoma Historical Society. This incentive, teamed with great developers and architects, has brought some great buildings back to life. This program will focus on several of those projects.



**Catherine Montgomery, AIA** is president and founder of the Oklahoma City based Preservation and Design Studio, an architecture and interiors firm specializing in Historic Preservation. The Studio's projects include varied building types including Class A office, multi-family residential and retail. Most projects are preservation tax credits projects, some are for property owners in locally zoned Historic Preservation districts, and others are new construction. PandDStudio prepares existing structures reports, HABS/HAER documentation, historic architectural surveys, and National Register nominations. Catherine's extensive experience in working with the Historic Preservation Act and helping federal agencies satisfy their obligations under Section 106 review is an asset for the Studio's public sector clients.

A graduate of the architecture program at the University of Kansas, Ms. Montgomery is a Registered Architect and Interior Designer. She serves on the board for the Oklahoma chapter of the American Institute of Architects and the Professional Advisory Board for the University of Oklahoma, College of Architecture.



### **Jeremy Gardner, AIA**

The second child in a family of seven, Jeremy spent most of his childhood in Chandler, Oklahoma. Jeremy credits his upbringing on a farm for his exceptional work ethic, and his professors up the road in Stillwater for helping him realize his unique design and drawing abilities.

The driving force behind Gardner Architects, Jeremy has served as an invited architecture critic at both Oklahoma State University in Stillwater and the University of Oklahoma in Norman. His interests lie in the relationship between architecture, art and construction; and in bringing found objects and old buildings back to life. Also a furniture maker, he crafts in his shop custom pieces for art shows, private commissions and clients' offices.

Jeremy resides in Edmond, OK, with his wife Tiffany, their three children and their two dogs.



**David Wanzer** is an Oklahoma City-based developer and designer with a passion for modern architecture, adaptive re-use and community building. He earned a bachelor's degree in finance from Oklahoma State University in 1992, a second bachelor's degree, in environmental design, at The University of Oklahoma (2002), followed by a Master of Architecture degree from the OU College of Architecture (2004).

Community building is at the heart of Wanzer's work. His research into a long forgotten stretch of Sheridan Avenue in downtown Oklahoma City uncovered the rich history of a district that was once a central hub for Hollywood movie distribution in the U.S. This research, along with Wanzer's design firm, helped developer friend Chip Fudge spearhead the revitalization of the city's now thriving Film Row District.

In 2006, Wanzer was awarded a prestigious "Honor Award" from the American Institute of Architects Central Oklahoma Chapter for the design and construction of the 1105 Modern Bungalows project located in the Classen Ten Penn Neighborhood.

He and his wife, Dara, reside in Oklahoma City, living in one of his modern developments with their cat, Poquits.



**Chris Fleming** is Partner and Executive Vice President of Midtown Renaissance, a real estate company engaged in the redevelopment and management of over a half-million square feet of mixed-use properties and 750,000 square feet of developable land in the Midtown District of Oklahoma City. Since 2006 Midtown Renaissance has completed 8 certified rehabilitation projects totaling over 250,000 square feet.

Chris is also partners with Bob Howard and Mickey Clagg in the REHCO companies which invests in real estate, private equity, and oil & gas. Additionally, Chris is the Executive Director of the Howard Family Charitable Foundation, Inc., a private foundation based in Oklahoma City.

He earned a Bachelor of Business Administration degree and an MBA from the University of Oklahoma. Chris is a board member of the Myriad Botanical Gardens Foundation and the YMCA of Greater Oklahoma City. He serves on the Advisory Board of ULI Oklahoma, the OKC Innovation District – Innovation Task Force, and OU's Price College of Business MBA Advisory Board. He is a judge for the annual Love's Entrepreneurship Cup Business Plan Competition and a past Chairman of the Board of Trustees for St. Luke's United Methodist Church and a former director of the St. Luke's United Methodist Church Foundation and The Downtown Club of Oklahoma City.



Stan has been involved with architecture, engineering and construction since 1982. Stan's original pursuit of architectural design in college transitioned to a fascination with engineering structural systems which allowed architects to achieve their dreams. The building of buildings on paper finally transitioned to a love of building actual buildings and to construction management.

Lingo Construction was started in 1998 by Stan and Renee Lingo. The Lingo team has grown to a group of true builders and creative thinkers that are experienced

project managers, designers, engineers, seasoned superintendents, carpenters, ironworkers and laborers. Through the integration of this diverse knowledge, Lingo is able to present the best approach to construction for our owners. Though Lingo has grown, Stan is still involved with each project – including estimating, project management, and assistance with project scheduling.

Stan sees buildings as a tool to allow a business to grow and succeed...and that it is the job of the construction manager to be a part of the successful journey. Lingo projects are centered around forward-thinking owners and oftentimes involve historic renovation, repurposing of existing buildings, and building projects with an art component. Lingo does not adhere to specific project types, but desires to build professional and personal relationships with lifelong clients on projects of every scope. The company thrives on distinct projects and has been fortunate to build award winning architecture on both the local and national stage.